

MODERN LUXURY

# MIAMI



## BEST — of the — CITY

*Miami Style, Design,  
Culture, Beauty &  
Dining in 2014!*

### MARGOT ROBBIE

*THE WOLF OF WALL STREET'S  
FOXY LEADING LADY*

RESOLUTION READY  
FITNESS TALK WITH JILLIAN MICHAELS

WRAP STAR!  
DIANE VON FURSTENBERG  
LOOKS BACK

FUNNY MAN  
ANDREW RANNELLS COMES FULL CIRCLE

PLUS  
THE NEW MAN AT DB BISTRO MODERNE  
POST-BASEL EXHIBITS WORTH A SECOND LOOK  
& NIGHT MOVES FOR THE NEW YEAR



[ART & CULTURE]  
EXHIBITS

"Art Basel is a great reason for us to put an exhibit together and showcase great work, but it doesn't mean it should go away in one week. Miami's art scene thrives all year long, not just for a few days in December."

—RHONDA MITRANI,  
THE SCREENING ROOM

## SECOND CHANCES

THE BASEL EXPERIENCE IS FAST AND FURIOUS, BUT THESE FIVE EXHIBITS DIDN'T END WHEN THE FAIR TENTS CAME DOWN. IF YOU STILL HAVE AN INKLING FOR CREATIVITY, CATCH THEM WHILE YOU CAN.

By Michael Muzquiz

### Burning as it were a lamp

A former physicist and active writer, Enrique Martínez Celaya brings a cerebral approach to his work that art-lovers find fascinating. *Burning as it were a lamp*, through Jan. 16, addresses reflexivity with mirrors as a central theme. The exhibition's starting point is a bronze sculpture of a boy in a room with walls tiled with mirrors, which at first only reveal the boy's back until the viewer moves and sees that the figure is crying into a pool of his own tears. What is Martínez Celaya trying to reflect on? That answer may never come. *Fredric Smitzer Gallery, 2247 NE First Place, Miami, 305.448.8976, smitzer.com*

### Open

Nothing is what it seems in Xaviera Simmons' world. In *Open*, through Jan. 31, her first large-scale exhibition, the artist presents a number of photographic works, along with text-based sculptures, in what gallerist David Castillo calls a "cinematic effect inside the gallery's walls." Simmons' oeuvre plays with viewers' perceptions and their notions of exactly what it is they're looking at. *David Castillo Gallery, 2234 NW Second Ave., Miami, 305.573.8110, davidcastillogallery.com*

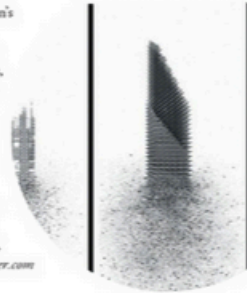
### Time of the Empress

Recognized as pioneers in digital imaging, the New York duo Atiz + Cucher's *Time of the Empress*, through Jan. 24, presents architecture as a living science. A+C's labor-intensive animation installation consists of architectural drawings suspended from the ceiling in an endless loop of growth, then dissolution, meant to evoke the high and low cycles of our economy. *The Screening Room, 2626 NW Second Ave., Miami, 305.582.7191*



### Angel Without You

Irony and witicism weigh heavily in Tracey Emin's contribution to MOCA. In her first American museum exhibition, *Angel Without You*, through March 9, the British artist presents a diary through neon. Former MOCA Executive Director Bonnie Clearwater, who organized the exhibition, called these light sculptures "unprecedented." Visitors can make of them what they will. *770 NE 125th St., North Miami, 305.893.6211, mocamiami.org*



### Image Search

Amid the hullabaloo surrounding PAMM's debut and its unprecedented nine opening exhibitions during Basel, most visitors probably missed the more low-key *Image Search*, through July 27. This selection of varied photographs includes iconic images by the likes of Andy Warhol and Edward Steichen. Lovers of photography should zoom in. *1103 Biscayne Blvd., Miami, 305.375.3000, pammi.org*

